

Contact sheet

ROLEX AND CINEMA

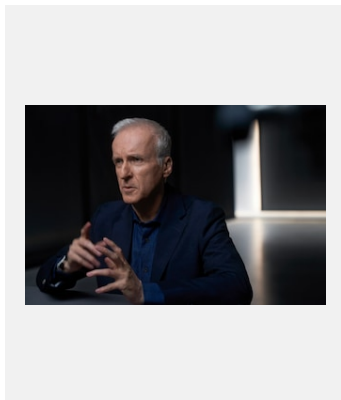
VISUALS



Ref: 4_jcameron_19ms_002

ROLEX TESTIMONEE JAMES CAMERON.

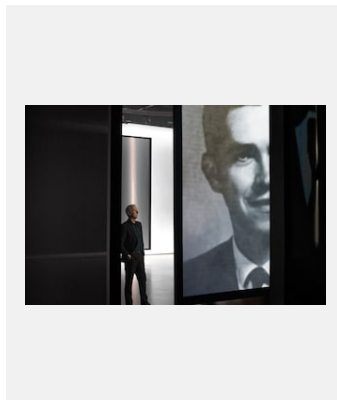
Credits: © Rolex/Mark Seliger



Ref: 5_jcameron_19ms_005

ROLEX TESTIMONEE JAMES CAMERON.

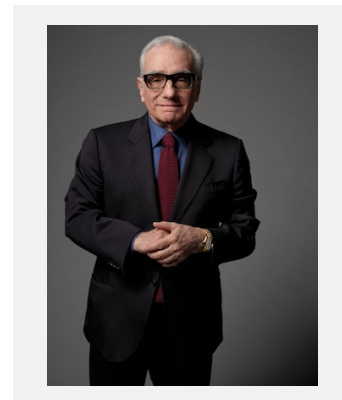
Credits: © Rolex/Mark Seliger



Ref: 6_jcameron_19ms_007

ROLEX TESTIMONEE JAMES CAMERON.

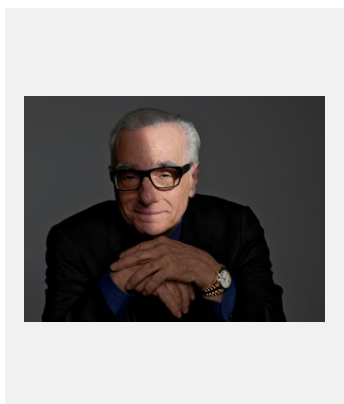
Credits: © Rolex/Mark Seliger



Ref: 10_mscorsese_19ms_003

ROLEX TESTIMONEE MARTIN SCORSESE.

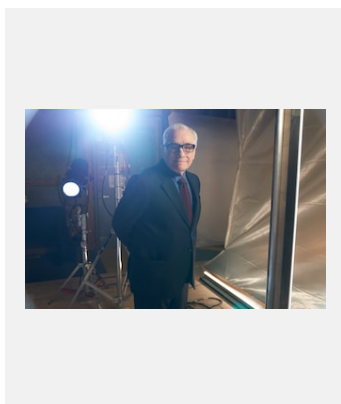
Credits: © Rolex/Mark Seliger



Ref: 11_mscorsese_19ms_006

ROLEX TESTIMONEE MARTIN SCORSESE.

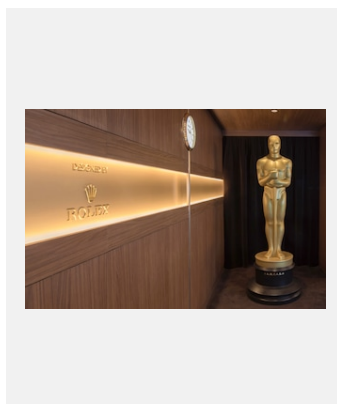
Credits: © Rolex/Mark Seliger



Ref: 12_mscorsese_19ms_008

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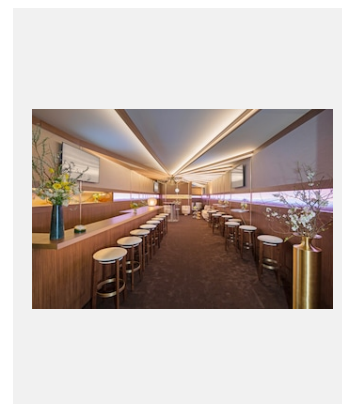
Credits: © Rolex/Mark Seliger



Ref: 13_rtxgreenroom_20bm_001

THE 2020 GREENROOM, HOSTED AND DESIGNED BY ROLEX

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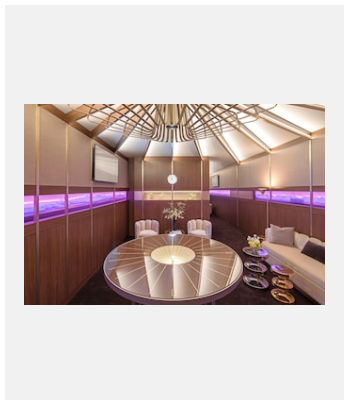
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Contact sheet

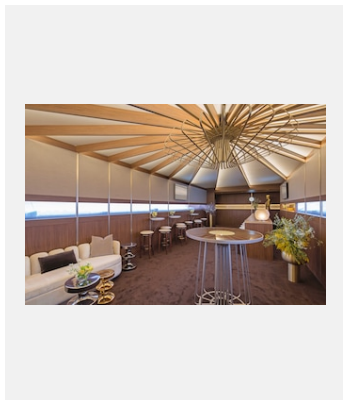
ROLEX AND CINEMA



Ref: 15_rlxgreenroom_20bm_003

THE 2020 GREENROOM, HOSTED AND DESIGNED BY ROLEX

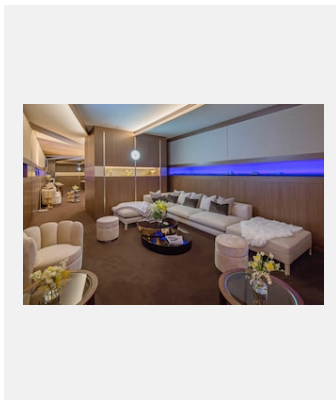
Credits: © Rolex/Bart Michiels



Ref: 16_rlxgreenroom_20bm_004

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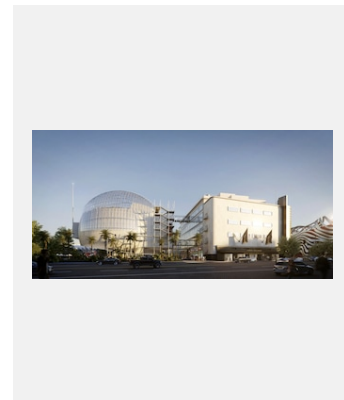
Credits: © Rolex/Bart Michiels



Ref: 17_rlxgreenroom_20bm_012_c2

THE 2020 GREENROOM, HOSTED AND DESIGNED BY ROLEX

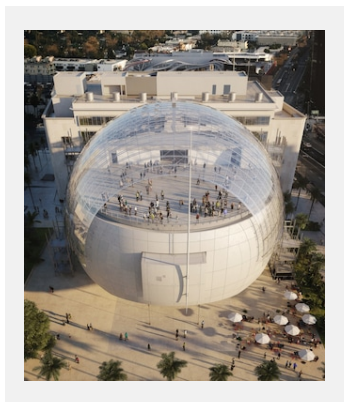
Credits: © Rolex/Bart Michiels



Ref: 18_ampas_02

THE ACADEMY MUSEUM OF MOTION PICTURES WILL BE THE WORLD'S PREMIER INSTITUTION DEVOTED TO EXPLORING THE ART AND SCIENCE OF MOVIES AND MOVIE MAKING.

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Ref: 19_ampas_08

THE ACADEMY MUSEUM OF MOTION PICTURES WILL BE THE WORLD'S PREMIER INSTITUTION DEVOTED TO EXPLORING THE ART AND SCIENCE OF MOVIES AND MOVIE MAKING.

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