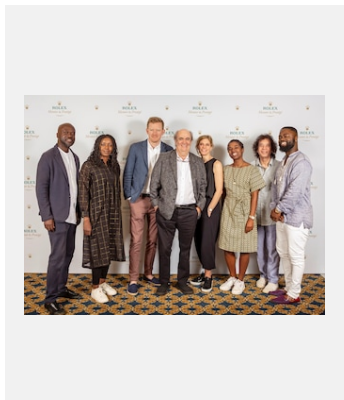


PROGRAMME ROLEX DE MENTORAT ARTISTIQUE

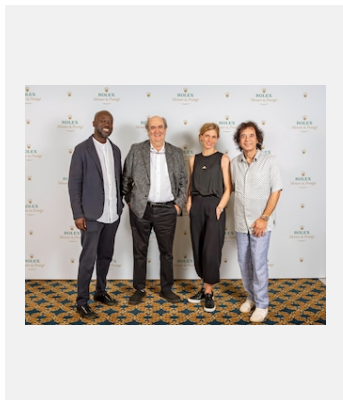
VISUELS



Réf.: 1_rmp9aw_2020ra_4367_r

ROLEX ARTS WEEKEND 2020 AT THE BAXTER THEATRE CENTRE CELEBRATION IN HONOUR OF THE MENTORS AND PROTEGES OF THE 2018-2019 ARTS INITIATIVE MENTORS, SIR DAVID ADJAYE, COLM TOIBIN, CRYSTAL PITE, ZAKIR HUSSAIN WITH THEIR PROTEGES, MARIAM KAMARA, COLIN BARRETT, KHOUDIA TOURE, MARCUS GILMORE

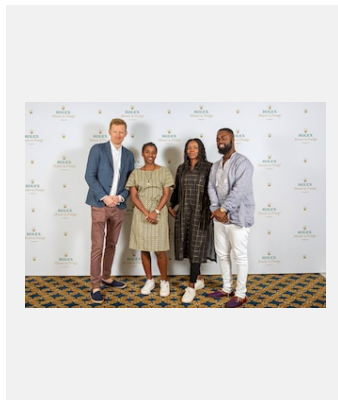
Crédits photo: © Rolex/Reto Albertalli



Réf.: 2_rmp9aw_2020ra_4353_r

ROLEX ARTS WEEKEND 2020 AT THE BAXTER THEATRE CENTRE CELEBRATION IN HONOUR OF THE MENTORS AND PROTEGES OF THE 2018-2019 ARTS INITIATIVE MENTORS, SIR DAVID ADJAYE, COLM TOIBIN, CRYSTAL PITE, ZAKIR HUSSAIN

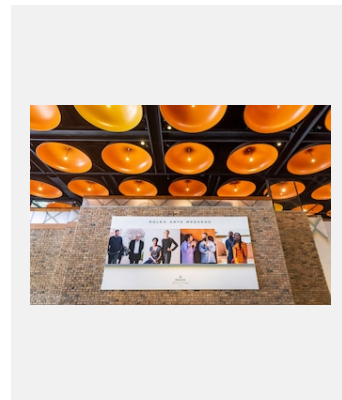
Crédits photo: © Rolex/Reto Albertalli



Réf.: 3_rmp9aw_2020ra_4350_r

ROLEX ARTS WEEKEND 2020 AT THE BAXTER THEATRE CENTRE CELEBRATION IN HONOUR OF THE MENTORS AND PROTEGES OF THE 2018-2019 ARTS INITIATIVE PROTEGES, COLIN BARRETT, KHOUDIA TOURE, MARIAM KAMARA, MARCUS GILMORE

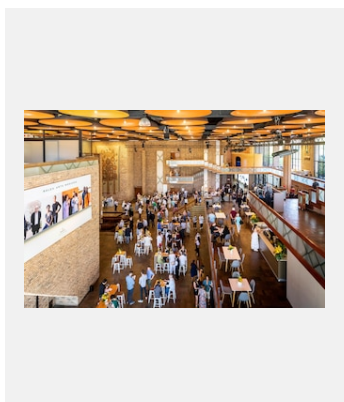
Crédits photo: © Rolex/Reto Albertalli



Réf.: 4_rmp9aw_2020ra_2185_r

ROLEX ARTS WEEKEND 2020 AT THE BAXTER THEATRE CENTRE

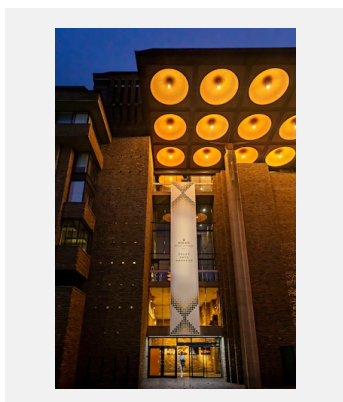
Crédits photo: © Rolex/Reto Albertalli



Réf.: 5_rmp9aw_2020ra_1343_r

ROLEX ARTS WEEKEND 2020 AT THE BAXTER THEATRE CENTRE

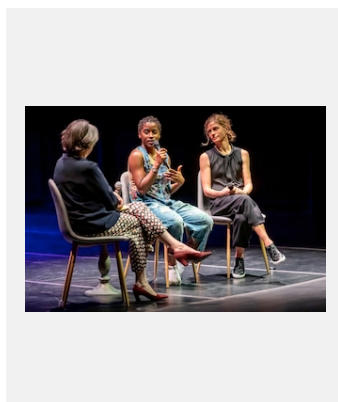
Crédits photo: © Rolex/Reto Albertalli



Réf.: 6_rmp9aw_2020ra_7013_r

ROLEX ARTS WEEKEND 2020 AT THE BAXTER THEATRE CENTRE

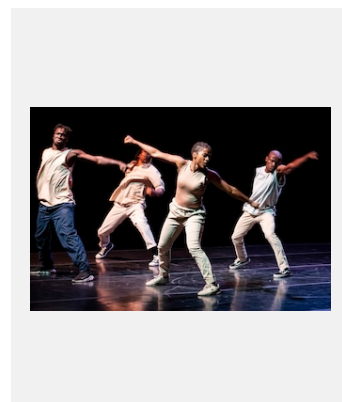
Crédits photo: © Rolex/Reto Albertalli



Réf.: 7_rmp9aw_2020ra_2570_r

ROLEX ARTS WEEKEND 2020 AT THE BAXTER THEATRE CENTRE DANCE PERFORMANCE: WHEN THE NIGHT COMES BY KHOUDIA TOURE WITH DANCERS FROM COMPAGNIE LA MER NOIRE AND CONVERSATION WITH MENTOR CRYSTAL PITE

Crédits photo: © Rolex/Reto Albertalli



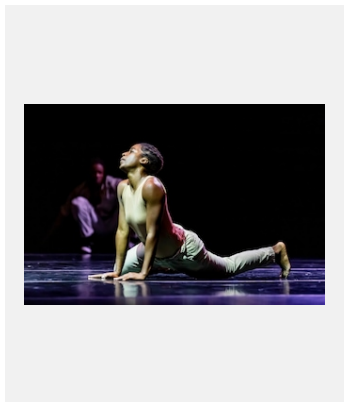
Réf.: 8_rmp9aw_2020ra_2304_r

ROLEX ARTS WEEKEND 2020 AT THE BAXTER THEATRE CENTRE DANCE PERFORMANCE: WHEN THE NIGHT COMES BY KHOUDIA TOURE WITH DANCERS FROM COMPAGNIE LA MER NOIRE AND CONVERSATION WITH MENTOR CRYSTAL PITE

Crédits photo: © Rolex/Reto Albertalli

Planche-contact

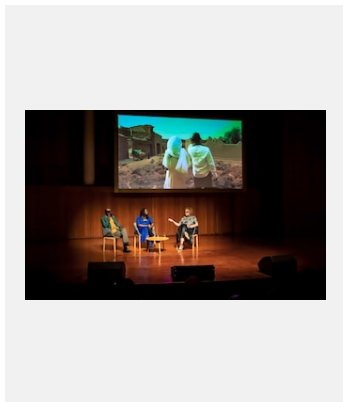
PROGRAMME ROLEX DE MENTORAT ARTISTIQUE



Réf.: 9_rmp9aw_2020ra_2475_r

ROLEX ARTS WEEKEND 2020 AT THE BAXTER THEATRE CENTRE DANCE PERFORMANCE: WHEN THE NIGHT COMES BY KHOUDIA TOURE WITH DANCERS FROM COMPAGNIE LA MER NOIRE AND CONVERSATION WITH MENTOR CRYSTAL PITE

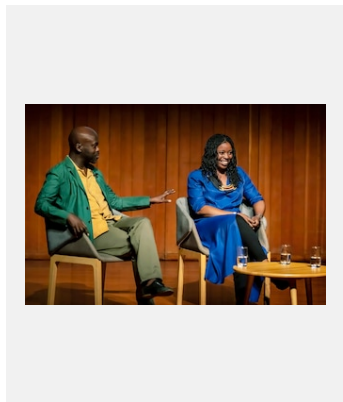
Crédits photo: © Rolex/Reto Albertalli



Réf.: 10_rmp9aw_2020ra_2862_r

ROLEX ARTS WEEKEND 2020 AT THE BAXTER THEATRE CENTRE ARCHITECTURE CONVERSATION «PUBLIC REALM ALONG THE NIGER RIVER, NIAMEY», BY MARIAM KAMARA WITH SIR DAVID ADJAYE

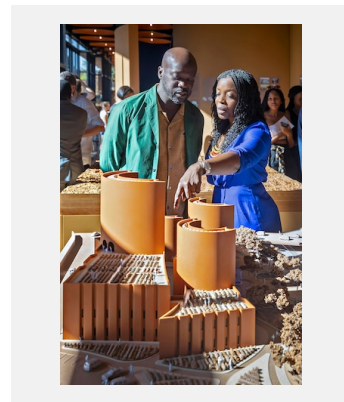
Crédits photo: © Rolex/Reto Albertalli



Réf.: 11_rmp9aw_2020ra_2868_r

ROLEX ARTS WEEKEND 2020 AT THE BAXTER THEATRE CENTRE ARCHITECTURE CONVERSATION «PUBLIC REALM ALONG THE NIGER RIVER, NIAMEY», BY MARIAM KAMARA WITH SIR DAVID ADJAYE

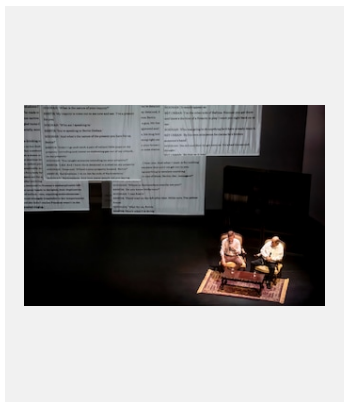
Crédits photo: © Rolex/Reto Albertalli



Réf.: 12_rmp9aw_2020ra_3250_r

ROLEX ARTS WEEKEND 2020 AT THE BAXTER THEATRE CENTRE ARCHITECTURE CONVERSATION «PUBLIC REALM ALONG THE NIGER RIVER, NIAMEY», BY MARIAM KAMARA WITH SIR DAVID ADJAYE

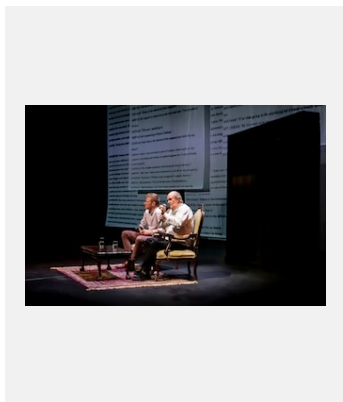
Crédits photo: © Rolex/Reto Albertalli



Réf.: 13_rmp9aw_2020ra_5879_r

ROLEX ARTS WEEKEND 2020 AT THE BAXTER THEATRE CENTRE LITERATURE DISCUSSION: WHAT CAN BE SAID: HOME AND VOICE BETWEEN COLM TOIBIN AND COLIN BARRETT AND READING OF EXCERPT FROM THE ENGLISH BROTHERS BY COLIN BARRETT

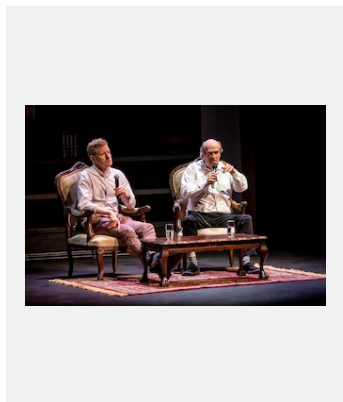
Crédits photo: © Rolex/Reto Albertalli



Réf.: 14_rmp9aw_2020ra_5899_r

ROLEX ARTS WEEKEND 2020 AT THE BAXTER THEATRE CENTRE LITERATURE DISCUSSION: WHAT CAN BE SAID: HOME AND VOICE BETWEEN COLM TOIBIN AND COLIN BARRETT AND READING OF EXCERPT FROM THE ENGLISH BROTHERS BY COLIN BARRETT

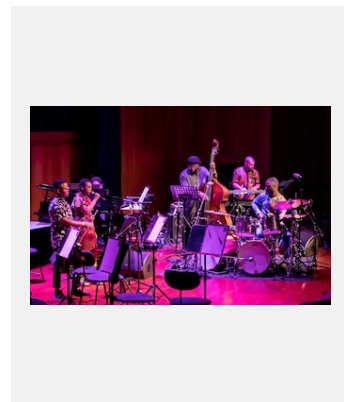
Crédits photo: © Rolex/Reto Albertalli



Réf.: 15_rmp9aw_2020ra_5969_r

ROLEX ARTS WEEKEND 2020 AT THE BAXTER THEATRE CENTRE LITERATURE DISCUSSION: WHAT CAN BE SAID: HOME AND VOICE BETWEEN COLM TOIBIN AND COLIN BARRETT AND READING OF EXCERPT FROM THE ENGLISH BROTHERS BY COLIN BARRETT

Crédits photo: © Rolex/Reto Albertalli



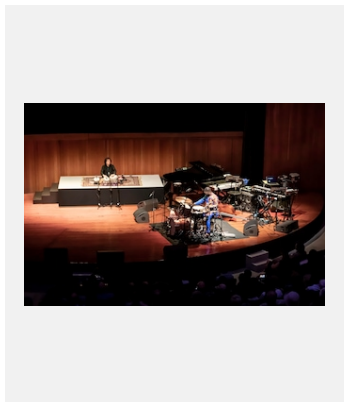
Réf.: 16_rmp9aw_2020ra_6320_r

ROLEX ARTS WEEKEND 2020 AT THE BAXTER THEATRE CENTRE WORLD PREMIERE: PULSE BY MARCUS GILMORE AND DRUM SESSION WITH ZAKIR HUSSAIN

Crédits photo: © Rolex/Reto Albertalli

Planche-contact

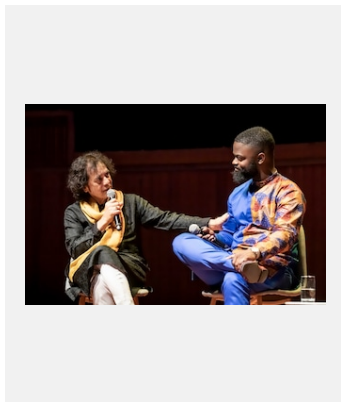
PROGRAMME ROLEX DE MENTORAT ARTISTIQUE



Réf.: 17_rmp9aw_2020ra_6623_r

ROLEX ARTS WEEKEND 2020 AT THE BAXTER THEATRE CENTRE WORLD PREMIERE: PULSE BY MARCUS GILMORE AND DRUM SESSION WITH ZAKIR HUSSAIN

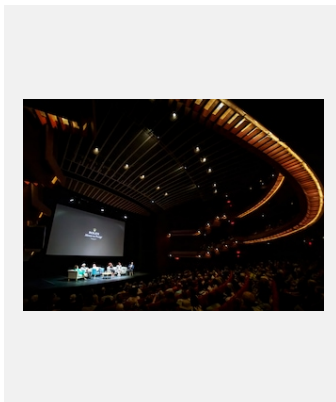
Crédits photo: © Rolex/Reto Albertalli



Réf.: 18_rmp9aw_2020ra_6553_r

ROLEX ARTS WEEKEND 2020 AT THE BAXTER THEATRE CENTRE WORLD PREMIERE: PULSE BY MARCUS GILMORE AND DRUM SESSION WITH ZAKIR HUSSAIN

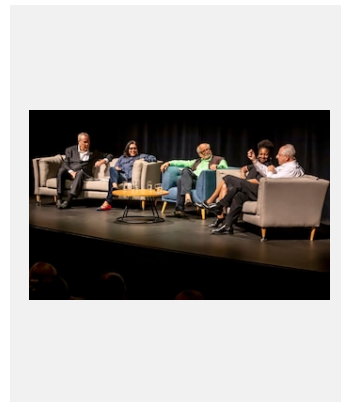
Crédits photo: © Rolex/Reto Albertalli



Réf.: 19_rmp9aw_2020ra_1899_r

ROLEX ARTS WEEKEND 2020 AT THE BAXTER THEATRE CENTRE THE ROLEX CONVERSATIONS : ARTS IN TIMES OF POLARIZATION

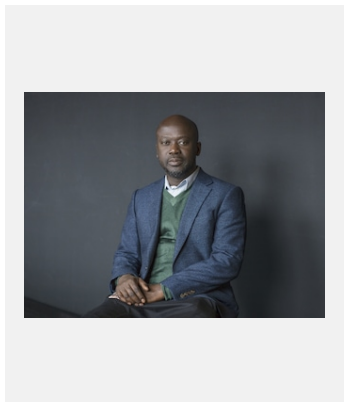
Crédits photo: © Rolex/Reto Albertalli



Réf.: 20_rmp9aw_2020ra_5258_r

ROLEX ARTS WEEKEND 2020 AT THE BAXTER THEATRE CENTRE THE ROLEX CONVERSATIONS : OTHER MUSES: INSPIRATIONS FROM ELSEWHERE

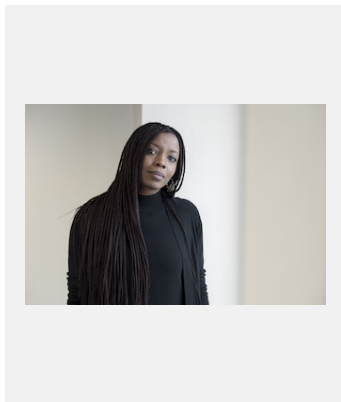
Crédits photo: © Rolex/Reto Albertalli



Réf.: 21_rmp9a_fm029_r

SIR DAVID ADJAYE, MENTOR IN ARCHITECTURE.

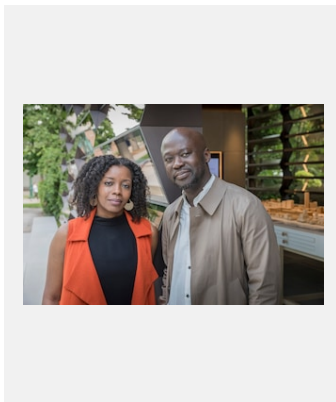
Crédits photo: © Rolex/Tina Ruisinger



Réf.: 22_rmp9a_f089_r

MARIAM KAMARA, PROTEGEE IN ARCHITECTURE.

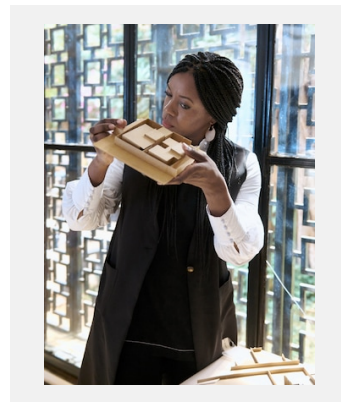
Crédits photo: © Rolex/Tina Ruisinger



Réf.: 23_iae_18ra_0444

SIR DAVID ADJAYE, MENTOR IN ARCHITECTURE, WITH HIS PROTEGEE MARIAM KAMARA.

Crédits photo: © Rolex/Tina Ruisinger



Réf.: 24_rmp9_a_dadjayemkamara_1901tc_65

MARIAM KAMARA, PROTEGEE IN ARCHITECTURE, WORKING AT ATELIER MASOMI IN NIAMEY, NIGER.

Crédits photo: © Rolex/Thomas Chéné

Planche-contact

PROGRAMME ROLEX DE MENTORAT ARTISTIQUE



Réf.: 25_rmp9_a_dadjayemkamara_1901tc_75

MARIAM KAMARA, PROTEGEE IN ARCHITECTURE, WORKING AT ATELIER MASOMI IN NIAMEY, NIGER.

Crédits photo: © Rolex/Thomas Chéné



Réf.: 26_rmp9_a_dadjayemkamara_1901tc_327

ARCHITECTURE MENTOR SIR DAVID ADJAYE WITH HIS PROTEGEE MARIAM KAMARA, WORKING ON THEIR PROJECT AT ATELIER MASOMI IN NIAMEY, NIGER.

Crédits photo: © Rolex/Thomas Chéné



Réf.: 27_rmp9_a_dadjayemkamara_1901tc_611

SIR DAVID ADJAYE VISITS THE REGIONAL MARKET IN DANDAJI, NIGER, WITH HIS PROTEGEE MARIAM KAMARA, WHOSE PRACTICE DESIGNED THE PROJECT.

Crédits photo: © Rolex/Thomas Chéné



Réf.: 28_rmp9d_fm_060_r

CRYSTAL PITE, MENTOR IN DANCE.

Crédits photo: © Rolex/Robert Wright



Réf.: 29_rmp9d_f003_169_r

KHOUDIA TOURE, PROTEGEE IN DANCE.

Crédits photo: © Rolex/Robert Wright



Réf.: 30_rmp9d_f003_496_r

CRYSTAL PITE, MENTOR IN DANCE, WITH HER PROTEGEE KHOUDIA TOURE AT SCOTIABANK DANCE CENTER, VANCOUVER BC CANADA.

Crédits photo: © Rolex/Robert Wright



Réf.: 31_rmp9_d_cpitertoure_1809tr_078_r

DANCE MENTOR CRYSTAL PITE AND PROTEGEE KHOUDIA TOURE DURING A WORK SESSION.

Crédits photo: © Rolex/Tina Ruisinger



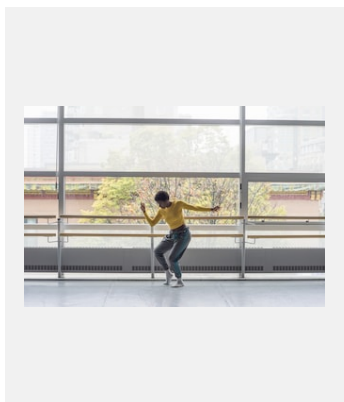
Réf.: 32_rmp9_d_cpitertoure_1809tr_159_r

MENTOR CRYSTAL PITE AND PROTEGEE KHOUDIA TOURE DURING A WORK SESSION.

Crédits photo: © Rolex/Tina Ruisinger

Planche-contact

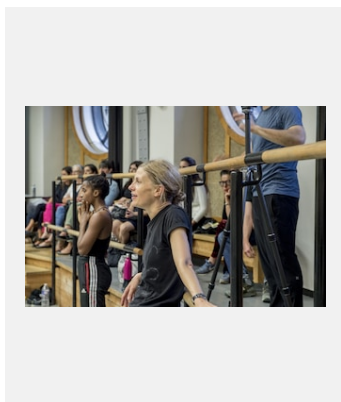
PROGRAMME ROLEX DE MENTORAT ARTISTIQUE



Réf.: 33_rmp9_d_cpitertoure_1809tr_271

PROTEGEE KHOUDIA TOURE REHEARSING.

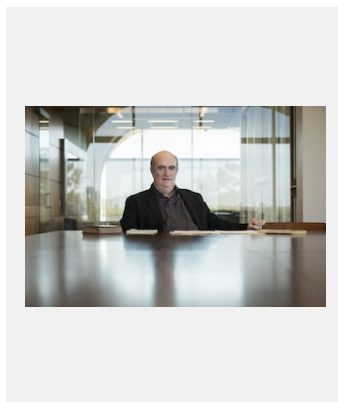
Crédits photo: © Rolex/Tina Ruisinger



Réf.: 34_rmp9_d_cpitertoure_1909tr_166

DANCE PROTEGEE KHOUDIA TOURE AND CRYSTAL PITE OBSERVE A REHEARSAL AT THE OPERA NATIONAL DE PARIS.

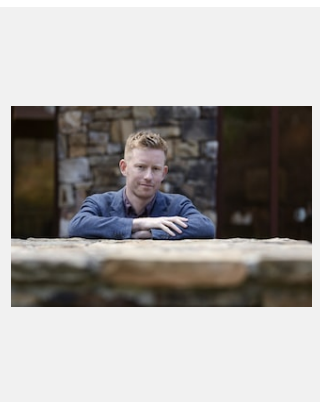
Crédits photo: © Rolex/Tina Ruisinger



Réf.: 35_rmp9l_fm013_r

COLM TOIBIN, MENTOR IN LITERATURE.

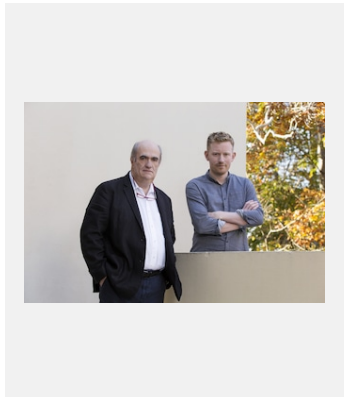
Crédits photo: © Rolex/Bart Michiels



Réf.: 36_rmp9l_f028_r

COLIN BARRETT, PROTEGE IN LITERATURE.

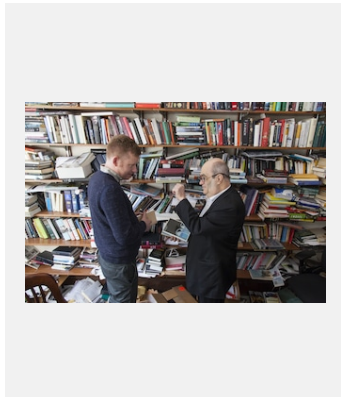
Crédits photo: © Rolex/Bart Michiels



Réf.: 37_rmp9l_f041_r

COLM TOIBIN, MENTOR IN LITERATURE, WITH HIS PROTEGE COLIN BARRETT.

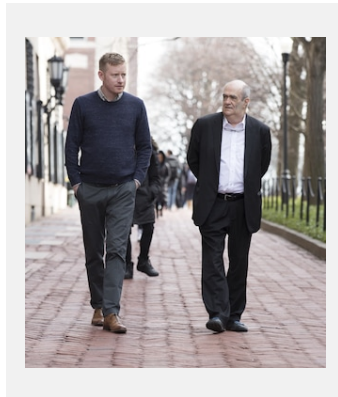
Crédits photo: © Rolex/Bart Michiels



Réf.: 38_rmp9_l_ctoibin_cbarett_1902bm_178

COLM TOIBIN AND COLIN BARETT IN TOIBIN'S OFFICE AT COLUMBIA UNIVERSITY.

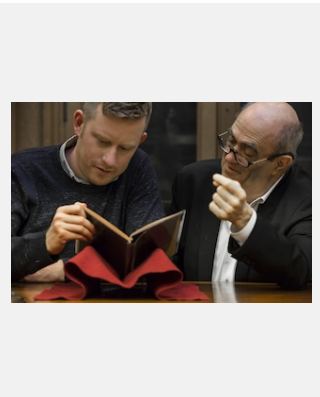
Crédits photo: © Rolex/Bart Michiels



Réf.: 39_rmp9_l_ctoibin_cbarett_1902bm_187

COLM TOIBIN AND COLIN BARETT AT COLUMBIA UNIVERSITY.

Crédits photo: © Rolex/Bart Michiels



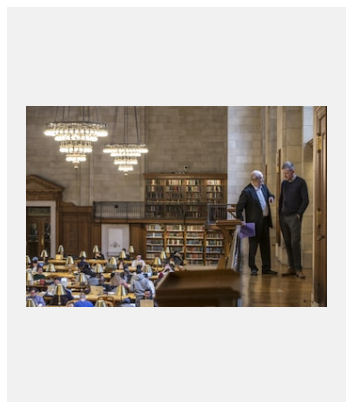
Réf.: 40_rmp9_l_ctoibin_cbarett_1902bm_228

COLM TOIBIN AND COLIN BARETT AT THE NEW YORK PUBLIC LIBRARY.

Crédits photo: © Rolex/Bart Michiels

Planche-contact

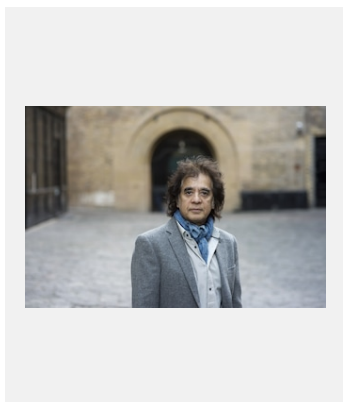
PROGRAMME ROLEX DE MENTORAT ARTISTIQUE



Réf.: 41_rmp9_l_ctoibin_cbarett_1902bm_247

COLM TOIBIN AND COLIN BARETT AT THE NEW YORK PUBLIC LIBRARY.

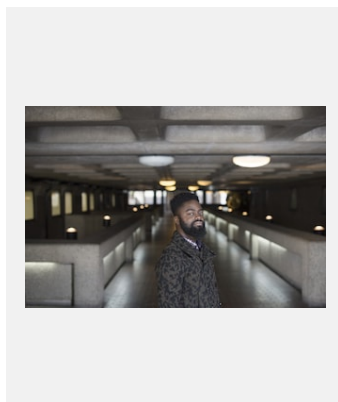
Crédits photo: © Rolex/Bart Michiels



Réf.: 42_rmp9m_fm002_r

ZAKIR HUSSAIN, MENTOR IN MUSIC.

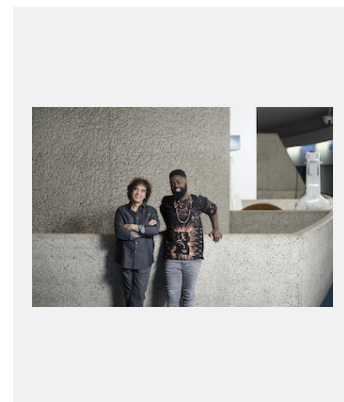
Crédits photo: © Rolex/Hugo Glendinning



Réf.: 43_rmp9m_f080_r

MARCUS GILMORE, PROTEGE IN MUSIC.

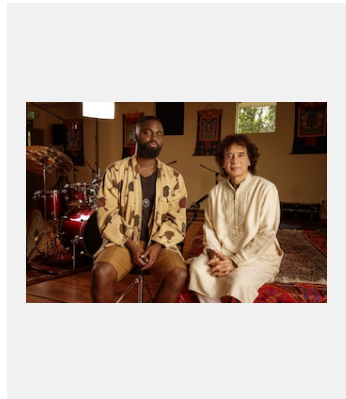
Crédits photo: © Rolex/Hugo Glendinning



Réf.: 44_rmp9m_f115_r

ZAKIR HUSSAIN, MENTOR IN MUSIC, WITH HIS PROTEGE MARCUS GILMORE.

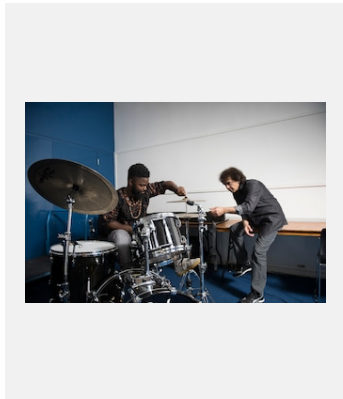
Crédits photo: © Rolex/Hugo Glendinning



Réf.: 45_rmp9_m_zhussainmgilmore_1808rw_1394

PROTEGE MARCUS GILMORE (LEFT) WITH HIS MENTOR ZAKIR HUSSAIN.

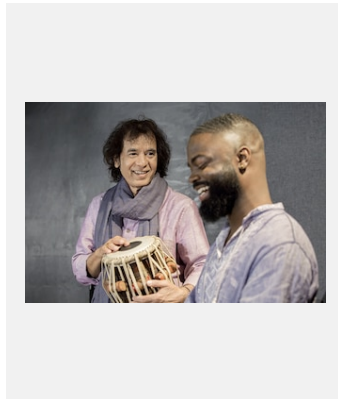
Crédits photo: © Rolex/Robert Wright



Réf.: 46_rmp9m_f119

MARCUS GILMORE DEMONSTRATES HIS WORK TO HIS MENTOR ZAKIR HUSSAIN.

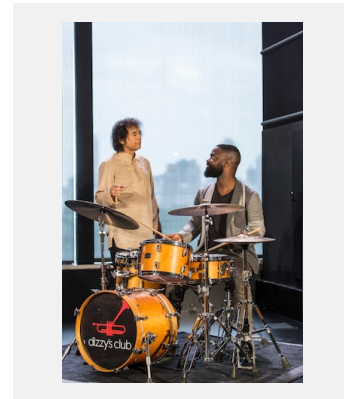
Crédits photo: © Rolex/Hugo Glendinning



Réf.: 47_rmp9_m_zhussainmgilmore_1909bm_143_r

MENTOR ZAKIR HUSSAIN AND PROTEGE MARCUS GILMORE DURING A WORK SESSION IN NEW YORK.

Crédits photo: © Rolex/Bart Michiels



Réf.: 48_rmp9_m_zhussainmgilmore_1909bm_419

MENTOR ZAKIR HUSSAIN AND PROTEGE MARCUS GILMORE DURING A WORK SESSION IN NEW YORK.

Crédits photo: © Rolex/Bart Michiels