

# ROLEX AND MENTORING

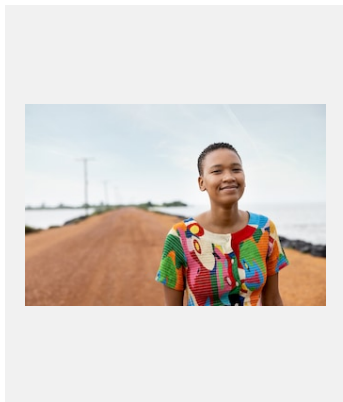
## VISUAL ARTS



Ref: rmp10va\_fm2206tb\_0190\_r

Visual arts mentor El Anatsui

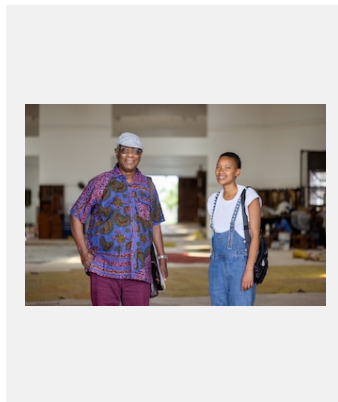
Credits: ©Rolex/Tomas Bertelsen



Ref: rmp10va\_fm2206tb\_0071\_r

Visual arts protégée Bronwyn Katz

Credits: ©Rolex/Tomas Bertelsen

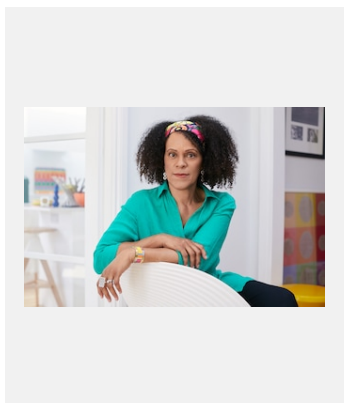


Ref: rmp10va\_fm2206tb\_0082\_r2

Visual arts mentor El Anatsui and protégée Bronwyn Katz

Credits: ©Rolex/Tomas Bertelsen

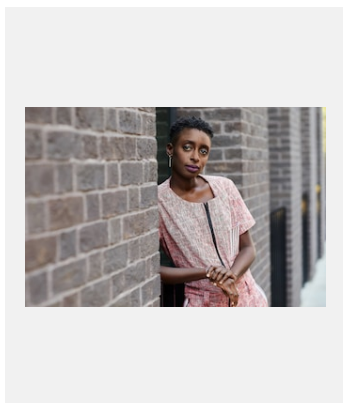
## LITERATURE



Ref: rmp10l\_fm2206ad\_0115

Literature mentor Bernardine Evaristo

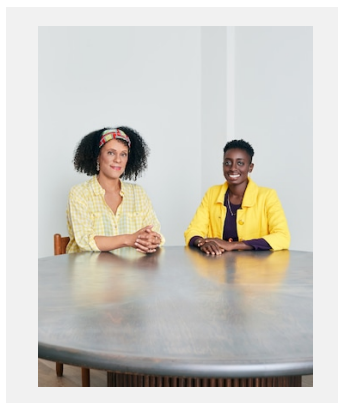
Credits: ©Rolex/Audoin Desforges



Ref: rmp10l\_fm2206ad\_0053

Literature protégée Ayesha Harruna Attah

Credits: ©Rolex/Audoin Desforges



Ref: rmp10l\_fm2206ad\_0065

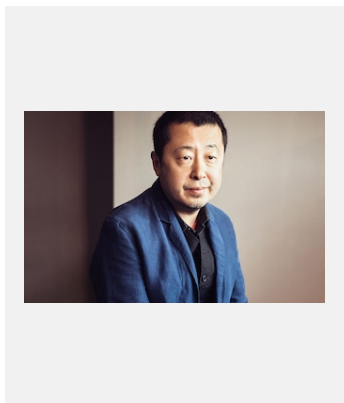
Literature mentor Bernardine Evaristo and protégée Ayesha Harruna Attah

Credits: ©Rolex/Audoin Desforges

Contact sheet

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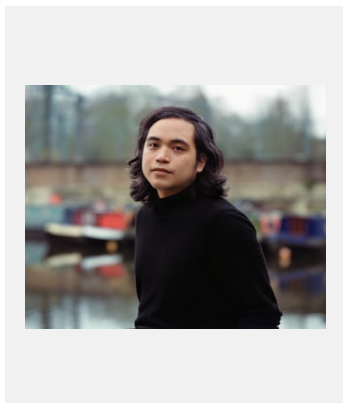
## FILM



Ref: rmp10f\_zhangke\_01\_r\_r

Film mentor Jia Zhang-Ke

Credits: Courtesy of Jia Zhang-Ke

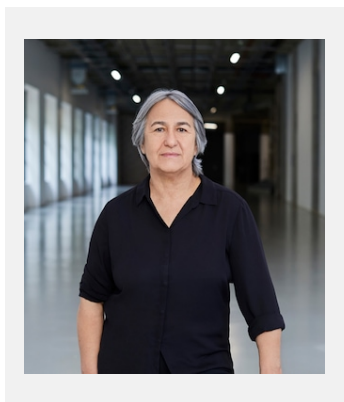


Ref: rmp10f\_manuel\_01\_r

Film protégé Rafael Manuel

Credits: Courtesy of Rafael Manuel

## ARCHITECTURE



Ref: rmp10a\_fm2206ad\_0102\_1

Architecture mentor Anne Lacaton

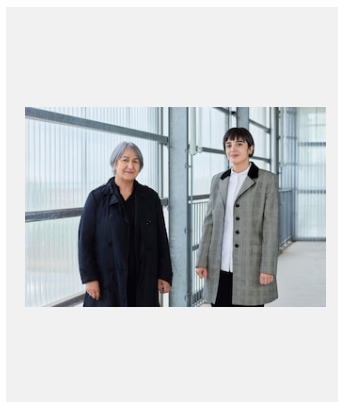
Credits: ©Rolex/Audoin Desforges



Ref: rmp10a\_fm2206ad\_0006

Architecture protégée Arine Aprahamian

Credits: ©Rolex/Audoin Desforges



Ref: rmp10a\_fm2206ad\_0019

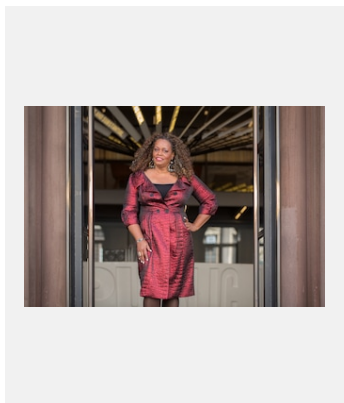
Architecture mentor Anne Lacaton and protégée Arine Aprahamian

Credits: ©Rolex/Audoin Desforges

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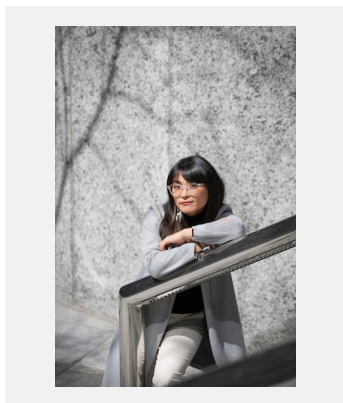
## MUSIC



Ref: rmp10m\_22bm\_228\_r

Music mentor Dianne Reeves

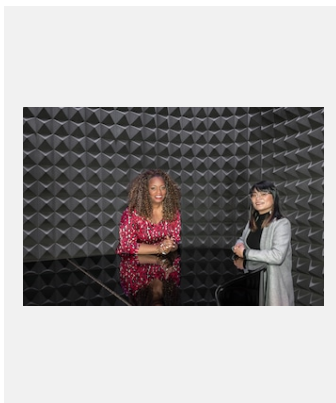
Credits: ©Rolex/Bart Michiels



Ref: rmp10m\_22bm\_046\_r2

Music protégée Song Yi Jeon

Credits: ©Rolex/Bart Michiels



Ref: rmp10m\_22bm\_048\_r

Music mentor Dianne Reeves and protégée Song Yi Jeon

Credits: ©Rolex/Bart Michiels