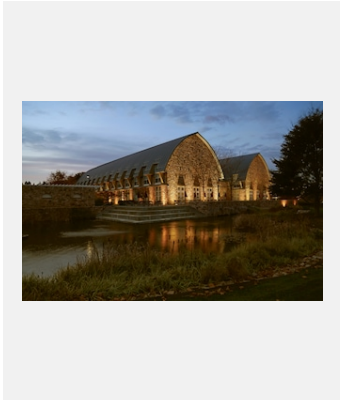


Contact sheet

ROLEX AND ARCHITECTURE

VISUALS



Ref: 1_lititz-watch-technicum15hm_004

THE LITITZ WATCH TECHNICUM, ROLEX'S WATCHMAKING SCHOOL IN PENNSYLVANIA IN THE UNITED STATES.

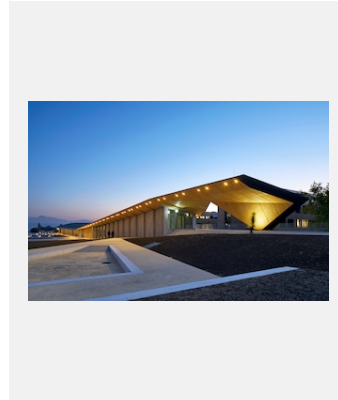
Credits: © Rolex/Herman Mayer



Ref: 2_elev-sketch

THE LATE ARCHITECT MICHAEL GRAVES DESIGNED THE LITITZ WATCH TECHNICUM, ROLEX'S WATCHMAKING SCHOOL IN PENNSYLVANIA.

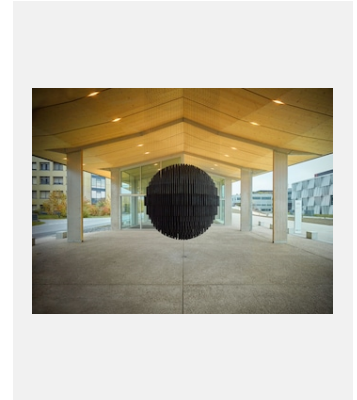
Credits: © Rolex/©Courtesy of Michael Graves Architecture & Design



Ref: 3_kuma_epfl_1016_03_1

KENGO KUMA DESIGNED THE ARTLAB AT EPFL IN LAUSANNE. ROLEX SPONSORED AN EXHIBITION SPACE IN THE BUILDING.

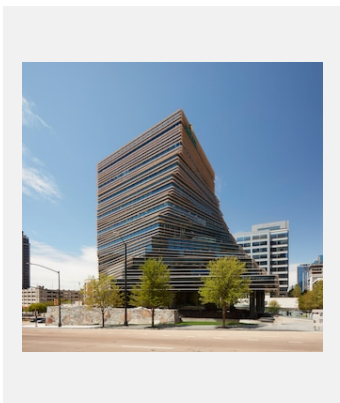
Credits: © Rolex/©EPFL/Michel Denancé



Ref: 4_cf117546

KENGO KUMA'S ARTLAB AT EPFL, WHICH IS DEDICATED TO THE INTERSECTION BETWEEN SCIENCE AND THE ARTS.

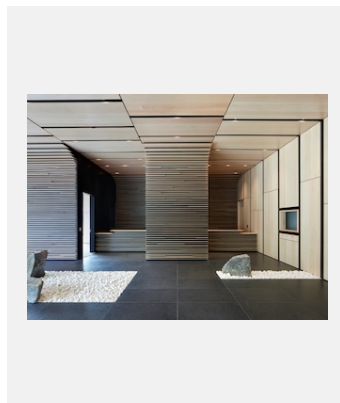
Credits: © Rolex/©EPFL/Valentin Jeck



Ref: 5_affiliate_usa_dallas_18cw037r

JAPANESE ARCHITECT KENGO KUMA DESIGNED ROLEX'S NEW BUILDING IN DALLAS, TEXAS.

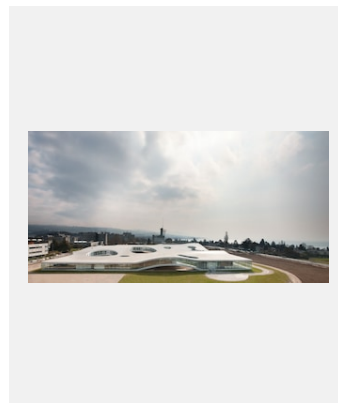
Credits: © Rolex/Cédric Widmer



Ref: 6_affiliate_usa_dallas_18cw064

KENGO KUMA'S ROLEX BUILDING IN DALLAS HAS HISTORIC JAPANESE REFERENCES.

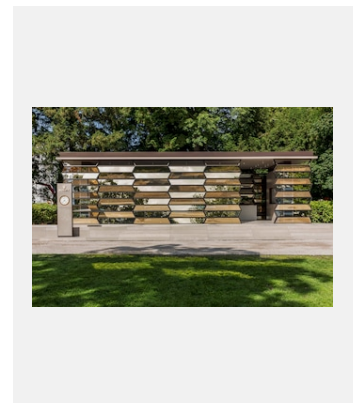
Credits: © Rolex/Cédric Widmer



Ref:
7_edit_rolexlearningcenterlausanne_13_04_2010-679

THE ROLEX LEARNING CENTER IN LAUSANNE WAS DESIGNED BY KAZUYO SEJIMA AND RYUE NISHIZAWA OF SANAA FOR EPFL.

Credits: © Rolex/©Julien Lanoo



Ref: 8_iae_18ra_0367r

THE NEW ROLEX PAVILION FOR THE 16TH INTERNATIONAL ARCHITECTURE EXHIBITION OF LA BIENNALE DI VENEZIA.

Credits: © Rolex/Reto Albertalli

Contact sheet

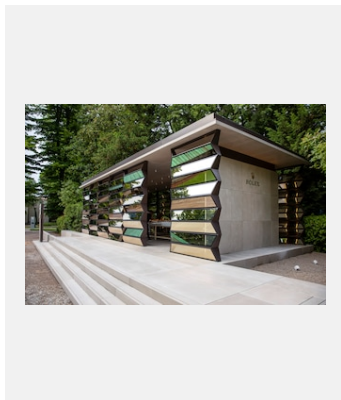
ROLEX AND ARCHITECTURE



Ref: 9_iae_18ra_002

THE NEW ROLEX PAVILION FOR THE 16TH INTERNATIONAL ARCHITECTURE EXHIBITION OF LA BIENNALE DI VENEZIA.

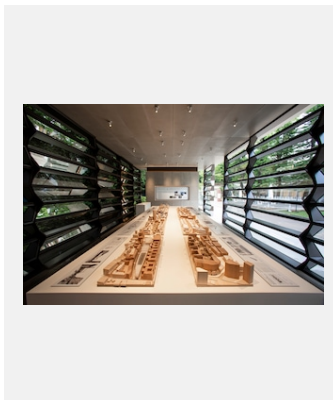
Credits: © Rolex/Reto Albertalli



Ref: 10_iae_18ra_004

THE NEW ROLEX PAVILION FOR THE 16TH INTERNATIONAL ARCHITECTURE EXHIBITION OF LA BIENNALE DI VENEZIA.

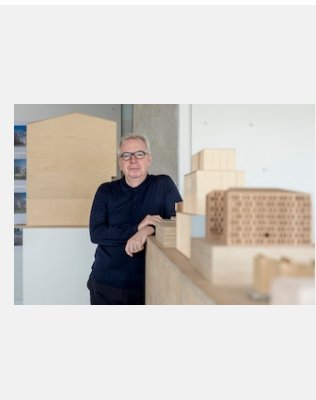
Credits: © Rolex/Reto Albertalli



Ref: 11_iae_18ra_003

THE NEW ROLEX PAVILION FOR THE 16TH INTERNATIONAL ARCHITECTURE EXHIBITION OF LA BIENNALE DI VENEZIA.

Credits: © Rolex/Reto Albertalli



Ref: 12_rmp8a_fm007r

SIR DAVID CHIPPERFIELD, ROLEX MENTOR IN ARCHITECTURE 2016-2017.

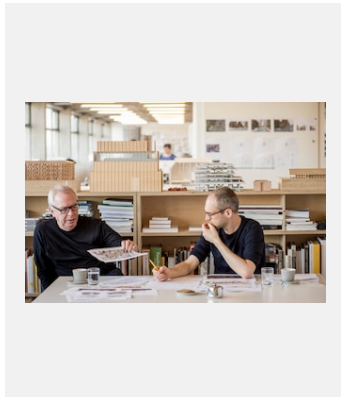
Credits: © Rolex/Tina Ruisinger



Ref: 13_rmp8a_f037r

SWISS ARCHITECT SIMON KRETZ, ROLEX PROTEGE IN ARCHITECTURE IN 2016-2017.

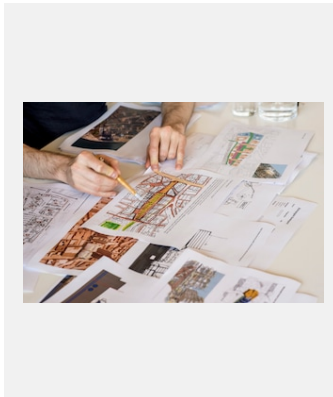
Credits: © Rolex/Tina Ruisinger



Ref: 14_rmp8_a_dchipperfieldskretz_1703tr_210

SIR DAVID CHIPPERFIELD, ROLEX MENTOR IN ARCHITECTURE 2016-2017, WITH HIS SWISS PROTEGE SIMON KRETZ.

Credits: © Rolex/Tina Ruisinger



Ref: 15_rmp8_a_dchipperfieldskretz_1703tr_199_r

SKETCHING PLANS FOR THE BISHOPSGATE GOODSYARD SITE IN SHOREDITCH, LONDON.

Credits: © Rolex/Tina Ruisinger



Ref: 16_image_2

SIMON KRETZ'S STUDENTS AT ETH ZÜRICH (SWISS FEDERAL INSTITUTE OF TECHNOLOGY) CREATED ALTERNATIVE MODELS OF DEVELOPMENT FOR THE BISHOPSGATE GOODSYARD.

Credits: © Rolex/©Institute for Urban Design, ETH Zürich

Contact sheet

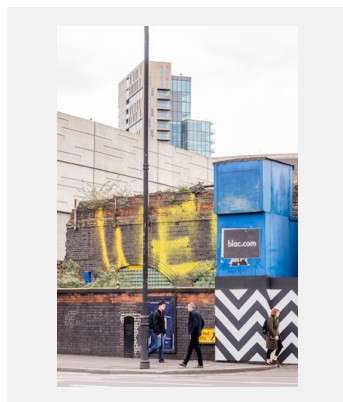
ROLEX AND ARCHITECTURE



Ref: 17_image_5

A MAP OF LONDON USED BY SIMON KRETZ AND SIR DAVID CHIPPERFIELD.

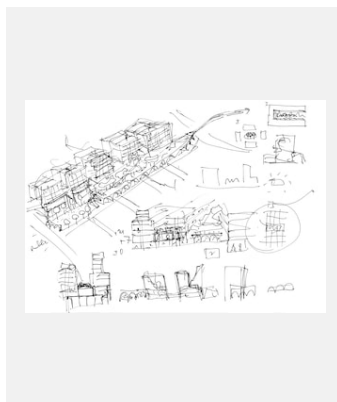
Credits: © Rolex/©Institute for Urban Design, ETH Zürich



Ref: 18_rmp8_a_dchipperfieldskretz_1703tr_051

SIMON KRETZ (CENTRE) VISITED THE SITE OF THE BISHOPSGATE GOODSYARD IN SHOREDITCH, LONDON.

Credits: © Rolex/Tina Ruisinger



Ref: 19_image_11

A SKETCH OF LONDON PRODUCED DURING SIR DAVID CHIPPERFIELD'S AND SIMON KRETZ'S WORK.

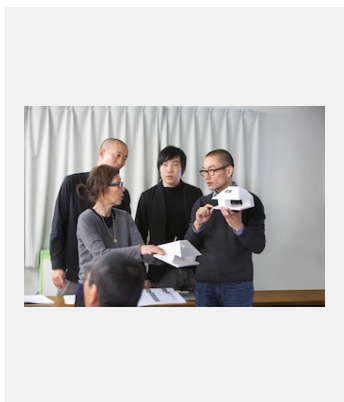
Credits: © Rolex/©Simon Kretz and David Chipperfield



Ref: 20_rmp1va_5769_r

THE MENTOR AND PROTEGE IN ARCHITECTURE IN 2002–2003 WERE PORTUGUESE ARCHITECT ÁLVARO SIZA (PORTUGAL) AND SAHEL AL HIYARI (JORDAN).

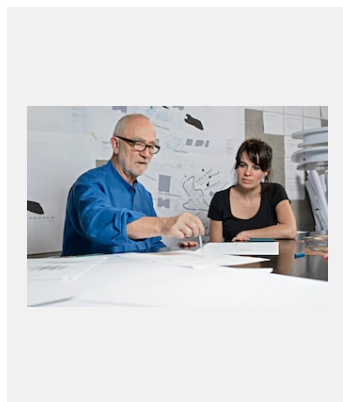
Credits: © Rolex/©Tomas Bertelsen



Ref: 21_rmp6a1304_02-012_rvb

KAZUYO SEJIMA WITH HER PROTEGE YANG ZHAO (FAR RIGHT) FROM CHINA. IN 2012–2013 SEJIMA ASKED HIM TO DESIGN A COMMUNAL GATHERING PLACE THAT WAS PART OF HOME-FOR-ALL, A PROJECT CREATED BY JAPANESE ARCHITECTS AFTER THE 2011 TSUNAMI.

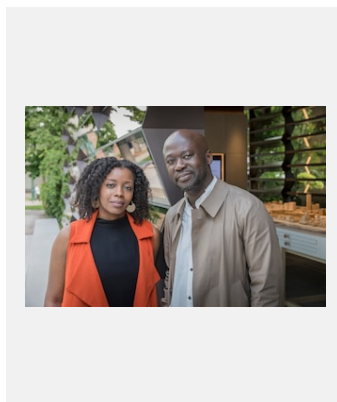
Credits: © Rolex/Hideki Shiozawa



Ref: 22_rmp7a1411_02-084r

GLORIA CABRAL FROM PARAGUAY SPENT SEVERAL MONTHS IN 2014–2015 WITH PETER ZUMTHOR IN SWITZERLAND, WHERE SHE WORKED ON A DESIGN FOR A TEA CHAPEL IN SEOUL.

Credits: © Rolex/Marc Latzel



Ref: 23_iae_18ra_0444

PRESENTATION OF THE ROLEX PAVILION. SIR DAVID ADJAYE, MENTOR CYCLE 9A, MARIAM KAMARA, PROTEGEE CYCLE 9A.

Credits: © Rolex/Reto Albertalli



Ref: 24_rmp9a_fm018

LEADING GHANAIAN-BRITISH ARCHITECT SIR DAVID ADJAYE.

Credits: © Rolex/Tina Ruisinger

Contact sheet

ROLEX AND ARCHITECTURE



Ref: 25_10236-28r

SIR DAVID ADJAYE'S AWARD-WINNING DESIGN FOR THE NATIONAL MUSEUM OF AFRICAN HISTORY AND CULTURE IN WASHINGTON DC.

Credits: © Rolex/©Brad Feinknopf



Ref: 26_rmp9a_f089_r

MARIAM KAMARA, FROM NIGER, IS THE 2018–2019 PROTEGEE IN ARCHITECTURE.

Credits: © Rolex/Tina Ruisinger



Ref: 27_east-entryunited4design_ateliermasomi

MARIAM KAMARA'S COLLABORATIVE DESIGN FOR A HOUSING DEVELOPMENT IN NIAMEY, NIGER.

Credits: © Rolex/©united4design