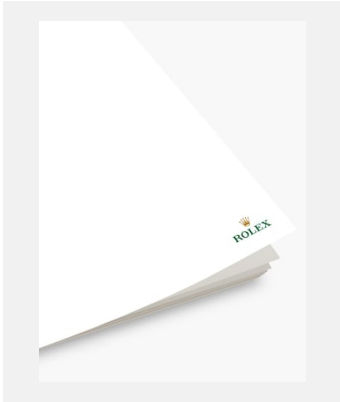


Contact sheet

ROLEX MENTOR AND PROTÉGÉ

DOCUMENTS



Ref: rolex-media-brochure_empty

RMP 2022 Arts Weekend - Presskit

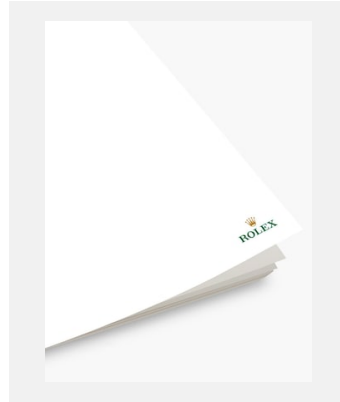
Credits: © Rolex



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2022 Rolex Arts Weekend
Programme

Credits: © Rolex



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Announcement of the 2020-2021
Mentors and Protégés - Press
Release

Credits: © Rolex



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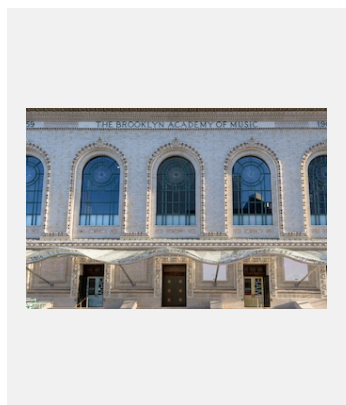
Rolex Perpetual Arts Initiative -
Backgrounder

Credits: © Rolex

Contact sheet

ROLEX MENTOR AND PROTÉGÉ

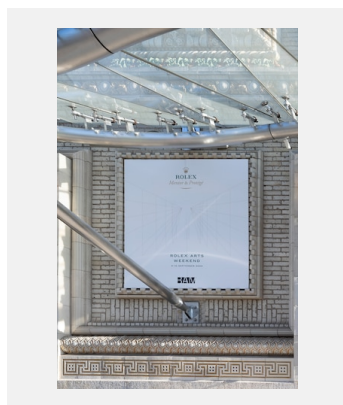
ROLEX ARTS WEEKEND 2022



Ref: rmp9baw_2022ra_0228_r

The 2022 Rolex Arts Weekend took place at the Brooklyn Academy of Music (BAM) in New York.

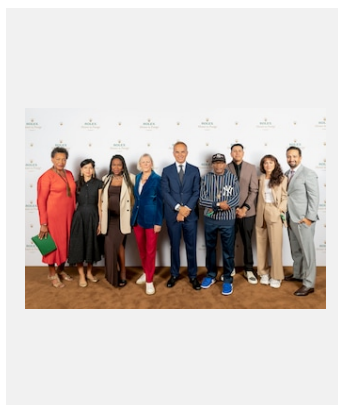
Credits: © Rolex / Reto Albertalli



Ref: rmp9baw_2022ra_0225

The 2022 Rolex Arts Weekend took place at the Brooklyn Academy of Music (BAM) in New York.

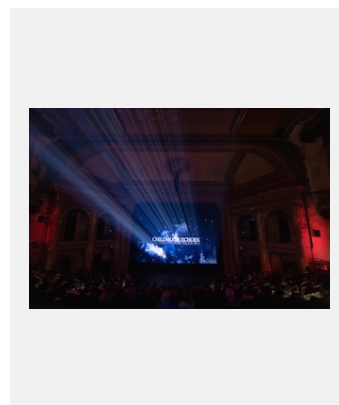
Credits: © Rolex / Reto Albertalli



Ref: rmp9baw_2022ra_0025_r

The Brooklyn Academy of Music, New York, 9 September 2022. Celebration in honour of the mentors and protégés of the 2020–2022 Rolex Mentor and Protégé Arts Initiative. From left: Carrie Mae Weems and Camila Rodríguez Triana, mentor and protégée in visual arts; Whitney White and Phyllida Lloyd, protégée and mentor in theatre; Jean-Frédéric Dufour, Chief Executive Officer, Rolex SA; Spike Lee and Kyle Bell, mentor and protégé in film; Agustina San Martín and Lin-Manuel Miranda, protégée and mentor in the open category.

Credits: © Rolex / Reto Albertalli



Ref: rmp9baw_2022ra_0051

Rolex Arts Weekend at the Brooklyn Academy of Music, New York, 9 September 2022. Agustina San Martín, protégée in the open category, screens her film, Childhood echoes.

Credits: © Rolex / Reto Albertalli

Contact sheet

ROLEX MENTOR AND PROTÉGÉ



Ref: rmp9baw_2022ra_0052_r

Rolex Arts Weekend at the Brooklyn Academy of Music, New York, 9 September 2022. Agustina San Martín, protégée in the open category, with mentor Lin-Manuel Miranda.

Credits: © Rolex / Reto Albertalli



Ref: rmp9baw_2022ra_0054

Rolex Arts Weekend at the Brooklyn Academy of Music, New York, 9 September 2022. Agustina San Martín, protégée in the open category, with mentor Lin-Manuel Miranda.

Credits: © Rolex / Reto Albertalli



Ref: rmp9baw_2022ra_0134

Rolex Arts Weekend at the Brooklyn Academy of Music, New York, 10 September 2022. Moderator (far left): Gina Duncan, Brooklyn Academy of Music President, leads the Rolex Conversations: From Generation to Generation. Panellists: Lin-Manuel Miranda, Spike Lee, Phyllida Lloyd and Carrie Mae Weems.

Credits: © Rolex / Reto Albertalli



Ref: rmp9baw_2022ra_0137

Rolex Arts Weekend at the Brooklyn Academy of Music, New York, 10 September 2022. Patrimonio Mestizo, the first US solo show by visual arts protégée Camila Rodríguez Triana, who was mentored by Carrie Mae Weems.

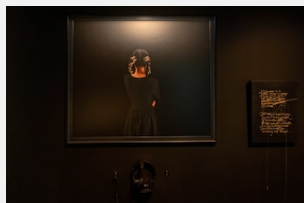
Credits: © Rolex / Reto Albertalli



Ref: rmp9baw_2022ra_0139

Rolex Arts Weekend at the Brooklyn Academy of Music, New York, 10 September 2022. Patrimonio Mestizo, the first US solo show by visual arts protégée Camila Rodríguez Triana, who was mentored by Carrie Mae Weems.

Credits: © Rolex / Reto Albertalli



Ref: rmp9baw_2022ra_0140

Rolex Arts Weekend at the Brooklyn Academy of Music, New York, 10 September 2022. Patrimonio Mestizo, the first US solo show by visual arts protégée Camila Rodríguez Triana, who was mentored by Carrie Mae Weems.

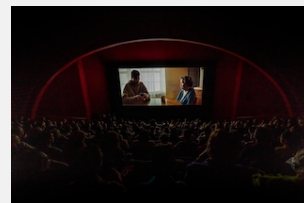
Credits: © Rolex / Reto Albertalli



Ref: rmp9baw_2022ra_0165_r

Rolex Arts Weekend at the Brooklyn Academy of Music, New York, 10 September 2022. Spike Lee, mentor in film, with his protégé, Kyle Bell.

Credits: © Rolex / Reto Albertalli



Ref: rmp9baw_2022ra_0173_r

Rolex Arts Weekend at the Brooklyn Academy of Music, New York, 10 September 2022. A still from Spirits, one of two films presented by filmmaker Kyle Bell, who was mentored by Spike Lee.

Credits: © Rolex / Reto Albertalli

Contact sheet

ROLEX MENTOR AND PROTÉGÉ



Ref: rmp9baw_2022ra_0187_r

Rolex Arts Weekend at the Brooklyn Academy of Music, New York, 10 September 2022. Kyle Bell (centre), protégé in film, and his mentor Spike Lee (left), take part in a conversation moderated by Adam Piron, Director of the Sundance Institute's Indigenous Program.

Credits: © Rolex / Reto Albertalli



Ref: rmp9baw_2022ra_0199_r

Rolex Arts Weekend at the Brooklyn Academy of Music, New York, 10 September 2022. Whitney White, protégée in theatre, who was mentored by Phyllida Lloyd, presents the world premiere of her staged concert, The Case of the Stranger.

Credits: © Rolex / Reto Albertalli



Ref: rmp9baw_2022ra_0212_r

Rolex Arts Weekend at the Brooklyn Academy of Music, New York, 10 September 2022. Whitney White, protégée in theatre, who was mentored by Phyllida Lloyd, presents the world premiere of her staged concert, The Case of the Stranger.

Credits: © Rolex / Reto Albertalli



Ref: rmp9baw_2022ra_0216_r

Rolex Arts Weekend at the Brooklyn Academy of Music, New York, 10 September 2022. Whitney White (right), protégée in theatre, in conversation with her mentor Phyllida Lloyd after presenting the world premiere of her staged concert, The Case of the Stranger.

Credits: © Rolex / Reto Albertalli

FILM



Ref: rmp9_f_-leebell_-22am_-96r2-v2

Spike Lee, mentor in film

Credits: © Rolex / Arnaud Montagard



Ref: rmp9_f_-bell_-22am_304r

Kyle Bell, protégé in film

Credits: © Rolex / Arnaud Montagard



Ref: rmp9_f_-leebell_-22am_-265r_r3

Kyle Bell, protégé in film, with his mentor Spike Lee

Credits: © Rolex / Arnaud Montagard



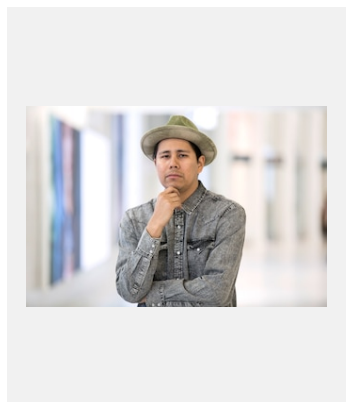
Ref: 1_rmp20_fmlee_20bm_283r

Film mentor Spike Lee

Credits: © Rolex/Bart Michiels

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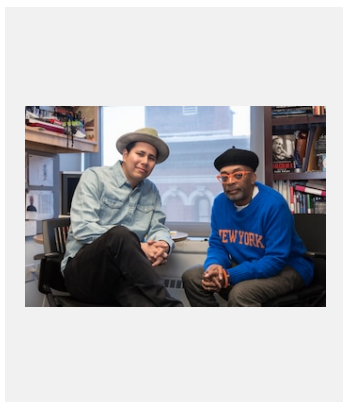
ROLEX MENTOR AND PROTÉGÉ



Ref: 2_rmp20_fmlee_20bm_125_r

Film protégé Kyle Bell

Credits: © Rolex/Bart Michiels

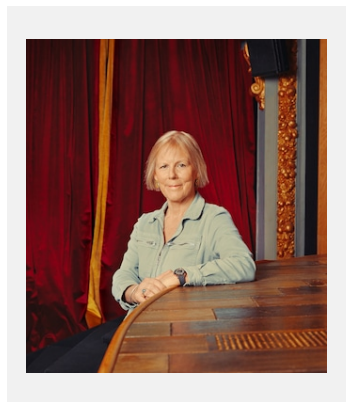


Ref: 3_rmp20_fmlee_20bm_177_r

Film mentor Spike Lee and protégé Kyle Bell

Credits: © Rolex/Bart Michiels

THEATRE



Ref: rmp9_t_lloydwhite_22wl_0205r-v2

Phyllida Lloyd, mentor in theatre

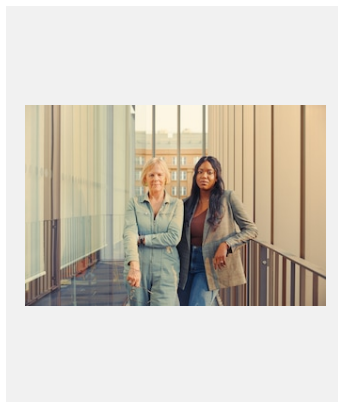
Credits: © Rolex / William Lacalmontie



Ref: rmp9_t_lloydwhite_22wl_1883_r-v2

Whitney White, protégée in theatre

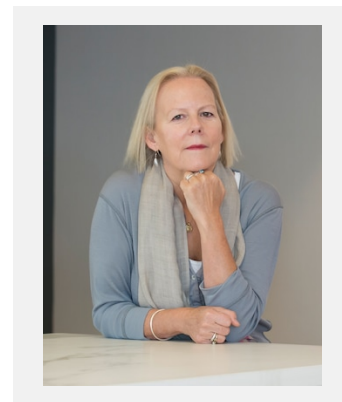
Credits: © Rolex / William Lacalmontie



Ref: rmp9_t_lloydwhite_22wl_0946r

Phyllida Lloyd, mentor in theatre, with her protégée Whitney White

Credits: © Rolex / William Lacalmontie



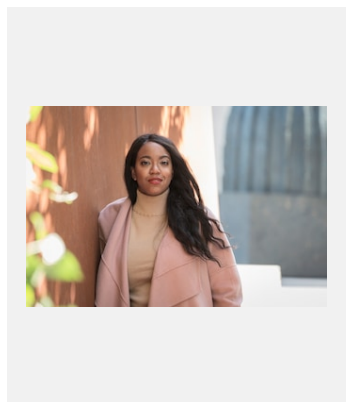
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Theatre mentor Phyllida Lloyd

Credits: © Rolex/Bart Michiels

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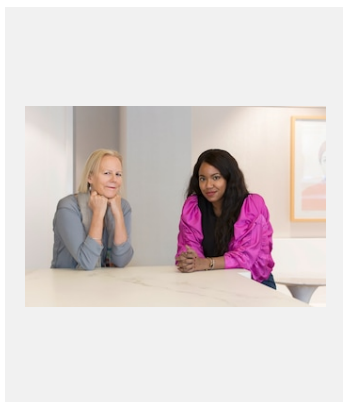
ROLEX MENTOR AND PROTÉGÉ



Ref: 5_rmp9t_fm_19bm_0450_r

Theatre protégée Whitney White

Credits: © Rolex/Bart Michiels



Ref: 6_rmp9t_fm_19bm_0098_r

Theatre mentor Phyllida Lloyd and protégée Whitney White

Credits: © Rolex/Bart Michiels

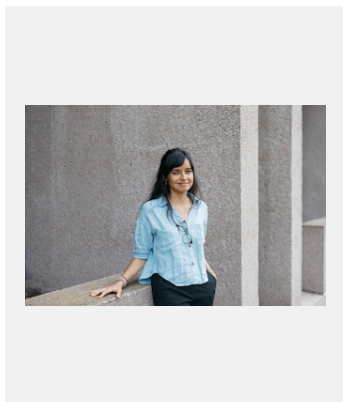
VISUAL ARTS



Ref: rmp9_t_-weemsrodrigueztriana-_22am_-43r

Carrie Mae Weems, mentor in visual arts

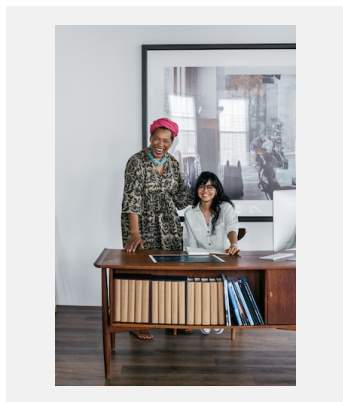
Credits: © Rolex / Arnaud Montagard



Ref: rmp9_t_-weemsrodrigueztriana-_22am_-892r

Camila Rodríguez Triana protégée in visual arts

Credits: © Rolex / Arnaud Montagard



Ref: rmp9_t_-weemsrodrigueztriana-_22am_-461_r

Carrie Mae Weems, mentor in visual arts, with her protégée Camila Rodríguez Triana

Credits: © Rolex / Arnaud Montagard



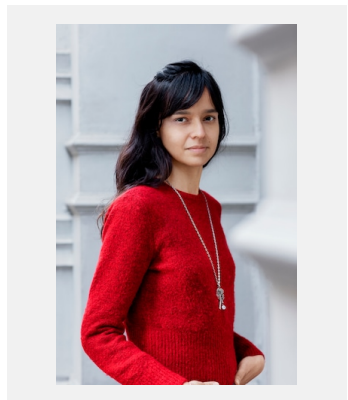
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Visual arts mentor Carrie Mae Weems

Credits: © Rolex/Audoin Desforges

Contact sheet

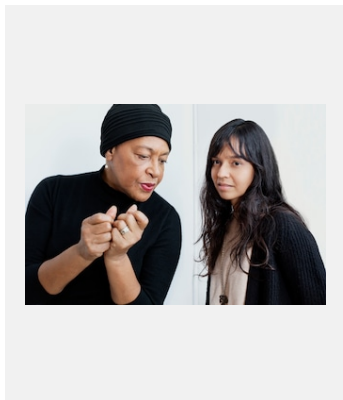
ROLEX MENTOR AND PROTÉGÉ



Ref: 8_rmp9va_fm1910ad_042r

Visual arts protégée Camila Rodríguez Triana

Credits: © Rolex/Audoin Desforges

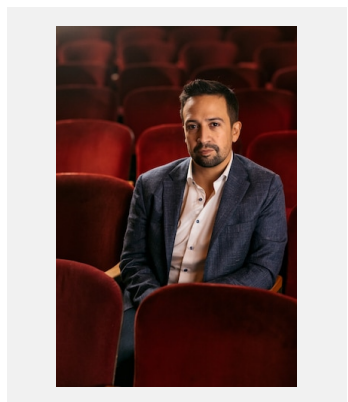


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Visual arts mentor Carrie Mae Weems and protégée Camila Rodríguez Triana

Credits: © Rolex/Audoin Desforges

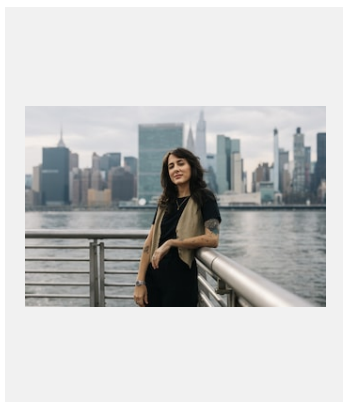
OPEN CATEGORY



Ref: rmp9_-op_-mirandasanmartin_22am_108_r

Lin-Manuel Miranda, mentor in the open category

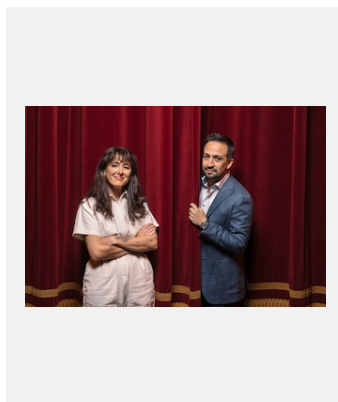
Credits: © Rolex/Arnaud Montagard



Ref: rmp9_-op_-mirandasanmartine-_22am_601r

Agustina San Martín, protégée in the open category

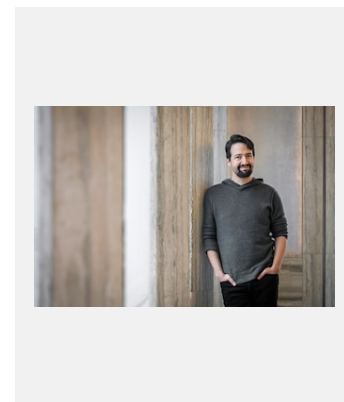
Credits: © Rolex/Arnaud Montagard



Ref: rmp9_-op_-mirandasanmartine-_22am_345r

Agustina San Martín, protégée in the open category, with her mentor Lin-Manuel Miranda

Credits: © Rolex/Arnaud Montagard



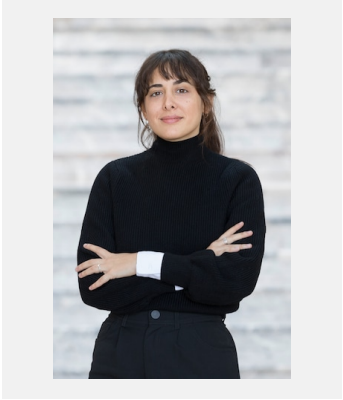
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Mentor Lin-Manuel Miranda in the open category

Credits: © Rolex/Bart Michiels

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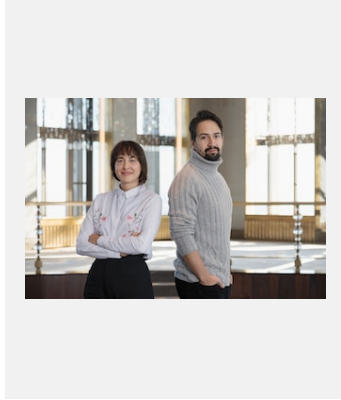
ROLEX MENTOR AND PROTÉGÉ



Ref: 11_rmp9oc_fm2020bm__120_r_rec

Protégée Agustina San Martín in the open category

Credits: © Rolex/Bart Michiels



Ref: 12_pairmp9oc_fm2020bm__088_r

Protégée Agustina San Martín and mentor Lin-Manuel Miranda in the open category

Credits: © Rolex/Bart Michiels