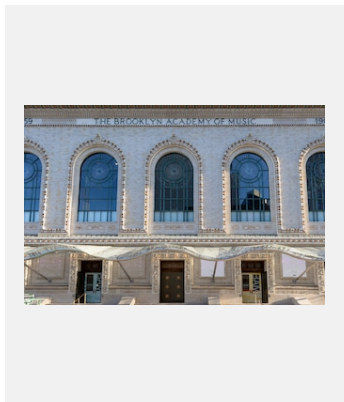


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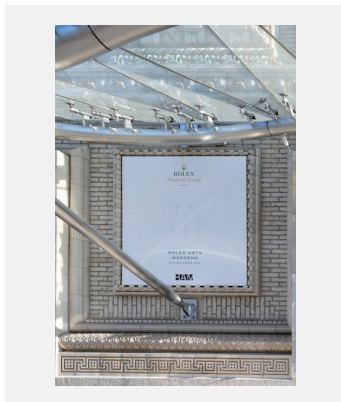
2022年劳力士艺术周末



编码: rmp9baw_2022ra_0228_r

The 2022 Rolex Arts Weekend took place at the Brooklyn Academy of Music (BAM) in New York.

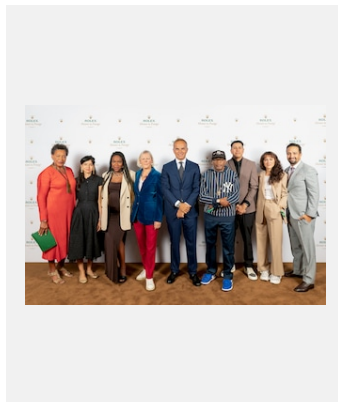
鸣谢: © Rolex / Reto Albertalli



编码: rmp9baw_2022ra_0225

The 2022 Rolex Arts Weekend took place at the Brooklyn Academy of Music (BAM) in New York.

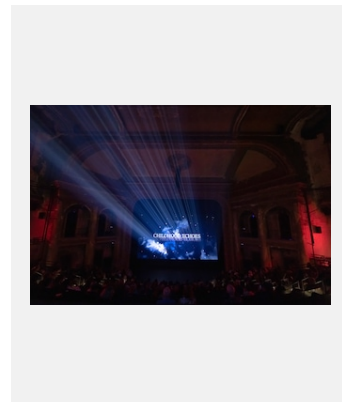
鸣谢: © Rolex / Reto Albertalli



编码: rmp9baw_2022ra_0025_r

The Brooklyn Academy of Music, New York, 9 September 2022. Celebration in honour of the mentors and protégés of the 2020–2022 Rolex Mentor and Protégé Arts Initiative. From left: Carrie Mae Weems and Camila Rodríguez Triana, mentor and protégée in visual arts; Whitney White and Phyllida Lloyd, protégée and mentor in theatre; Jean-Frédéric Dufour, Chief Executive Officer, Rolex SA; Spike Lee and Kyle Bell, mentor and protégé in film; Agustina San Martín and Lin-Manuel Miranda, protégée and mentor in the open category.

鸣谢: © Rolex / Reto Albertalli



编码: rmp9baw_2022ra_0051

Rolex Arts Weekend at the Brooklyn Academy of Music, New York, 9 September 2022. Agustina San Martín, protégée in the open category, screens her film, Childhood echoes.

鸣谢: © Rolex / Reto Albertalli

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编码: rmp9baw_2022ra_0052_r

Rolex Arts Weekend at the Brooklyn Academy of Music, New York, 9 September 2022. Agustina San Martín, protégée in the open category, with mentor Lin-Manuel Miranda.

鸣谢: © Rolex / Reto Albertalli



编码: rmp9baw_2022ra_0054

Rolex Arts Weekend at the Brooklyn Academy of Music, New York, 9 September 2022. Agustina San Martín, protégée in the open category, with mentor Lin-Manuel Miranda.

鸣谢: © Rolex / Reto Albertalli



编码: rmp9baw_2022ra_0134

Rolex Arts Weekend at the Brooklyn Academy of Music, New York, 10 September 2022. Moderator (far left): Gina Duncan, Brooklyn Academy of Music President, leads the Rolex Conversations: From Generation to Generation. Panellists: Lin-Manuel Miranda, Spike Lee, Phyllida Lloyd and Carrie Mae Weems.

鸣谢: © Rolex / Reto Albertalli



编码: rmp9baw_2022ra_0137

Rolex Arts Weekend at the Brooklyn Academy of Music, New York, 10 September 2022. Patrimonio Mestizo, the first US solo show by visual arts protégée Camila Rodríguez Triana, who was mentored by Carrie Mae Weems.

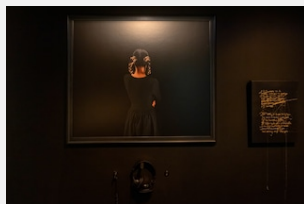
鸣谢: © Rolex / Reto Albertalli



编码: rmp9baw_2022ra_0139

Rolex Arts Weekend at the Brooklyn Academy of Music, New York, 10 September 2022. Patrimonio Mestizo, the first US solo show by visual arts protégée Camila Rodríguez Triana, who was mentored by Carrie Mae Weems.

鸣谢: © Rolex / Reto Albertalli



编码: rmp9baw_2022ra_0140

Rolex Arts Weekend at the Brooklyn Academy of Music, New York, 10 September 2022. Patrimonio Mestizo, the first US solo show by visual arts protégée Camila Rodríguez Triana, who was mentored by Carrie Mae Weems.

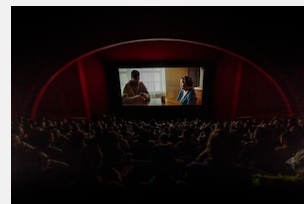
鸣谢: © Rolex / Reto Albertalli



编码: rmp9baw_2022ra_0165_r

Rolex Arts Weekend at the Brooklyn Academy of Music, New York, 10 September 2022. Spike Lee, mentor in film, with his protégé, Kyle Bell.

鸣谢: © Rolex / Reto Albertalli



编码: rmp9baw_2022ra_0173_r

Rolex Arts Weekend at the Brooklyn Academy of Music, New York, 10 September 2022. A still from Spirits, one of two films presented by filmmaker Kyle Bell, who was mentored by Spike Lee.

鸣谢: © Rolex / Reto Albertalli

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编码: rmp9baw_2022ra_0187_r

Rolex Arts Weekend at the Brooklyn Academy of Music, New York, 10 September 2022. Kyle Bell (centre), protégé in film, and his mentor Spike Lee (left), take part in a conversation moderated by Adam Piron, Director of the Sundance Institute's Indigenous Program.

鸣谢: © Rolex / Reto Albertalli



编码: rmp9baw_2022ra_0199_r

Rolex Arts Weekend at the Brooklyn Academy of Music, New York, 10 September 2022. Whitney White, protégée in theatre, who was mentored by Phyllida Lloyd, presents the world premiere of her staged concert, The Case of the Stranger.

鸣谢: © Rolex / Reto Albertalli



编码: rmp9baw_2022ra_0212_r

Rolex Arts Weekend at the Brooklyn Academy of Music, New York, 10 September 2022. Whitney White, protégée in theatre, who was mentored by Phyllida Lloyd, presents the world premiere of her staged concert, The Case of the Stranger.

鸣谢: © Rolex / Reto Albertalli



编码: rmp9baw_2022ra_0216_r

Rolex Arts Weekend at the Brooklyn Academy of Music, New York, 10 September 2022. Whitney White (right), protégée in theatre, in conversation with her mentor Phyllida Lloyd after presenting the world premiere of her staged concert, The Case of the Stranger.

鸣谢: © Rolex / Reto Albertalli

电影



编码: rmp9_f_-leebell_-22am_-96r2-v2

斯派克·李, 电影导师

鸣谢: © Rolex / Arnaud Montgard



编码: rmp9_f_-bell_-22am_304r

凯尔·贝尔, 电影门生

鸣谢: © Rolex / Arnaud Montgard



编码: rmp9_f_-leebell_-22am_-265r_r3

电影门生凯尔·贝尔与导师斯派克·李

鸣谢: © Rolex / Arnaud Montgard



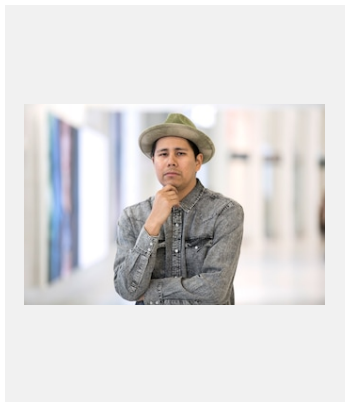
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电影导师斯派克·李

鸣谢: © Rolex/Bart Michiels

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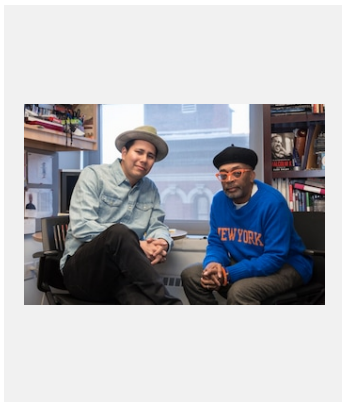
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编码: 2_rmp20_fmlee_20bm_125_r

电影门生凯尔·贝尔

鸣谢: © Rolex/Bart Michiels



编码: 3_rmp20_fmlee_20bm_177_r

电影导师斯派克·李与门生凯尔·贝尔

鸣谢: © Rolex/Bart Michiels

戏剧



编码: rmp9_t_lloydwhite_22wl_0205r-v2

菲利达·劳埃德, 戏剧导师

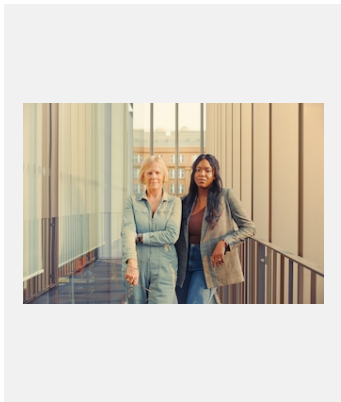
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惠特妮·怀特, 戏剧门生

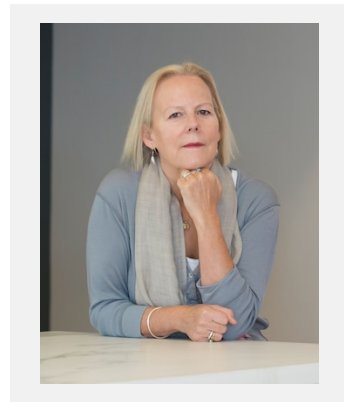
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编码: rmp9_t_lloydwhite_22wl_0946r

戏剧导师菲利达·劳埃德与门生惠特妮·怀特

鸣谢: © Rolex / William Lacalmontie



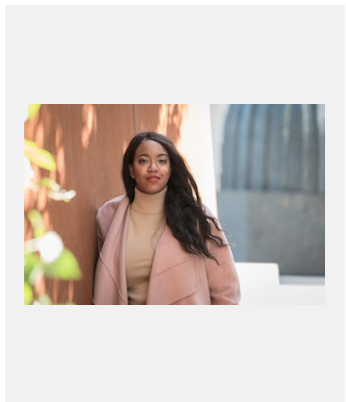
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戏剧导师菲利达·劳埃德

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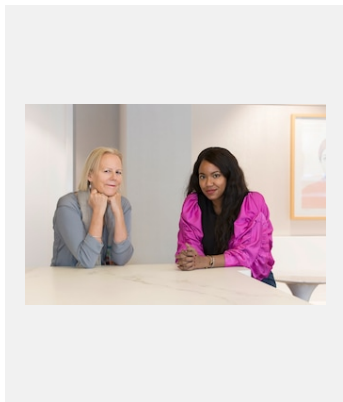
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戏剧门生惠特妮·怀特

鸣谢: © Rolex/Bart Michiels

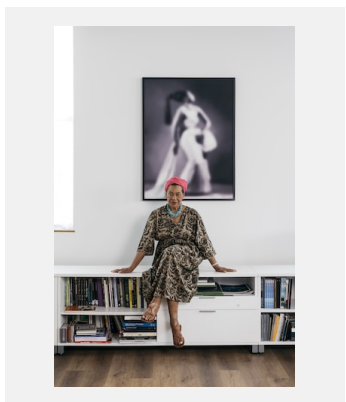


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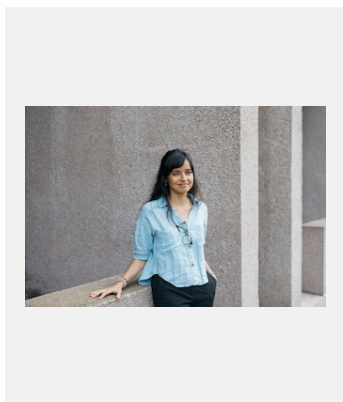
视觉艺术



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卡丽·梅·维姆斯, 视觉艺术导师

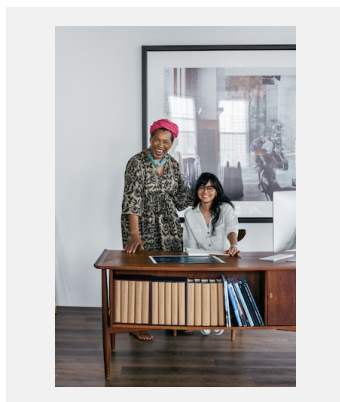
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卡米拉·罗德里格斯·蒂亚娜, 视觉艺术门生

鸣谢: © Rolex / Arnaud Montagard



编码: rmp9_t_-weemsrodrigueztriana_22am_461_r

视觉艺术导师卡丽·梅·维姆斯与门生卡米拉·罗德里格斯·蒂亚娜

鸣谢: © Rolex / Arnaud Montagard



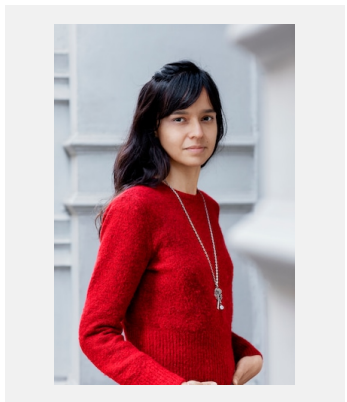
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视觉艺术导师卡丽·梅·维姆斯

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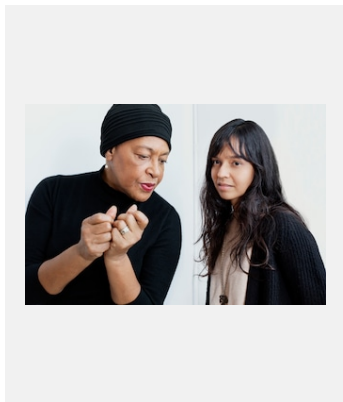
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视觉艺术门生卡米拉·罗德里格斯·蒂亚娜

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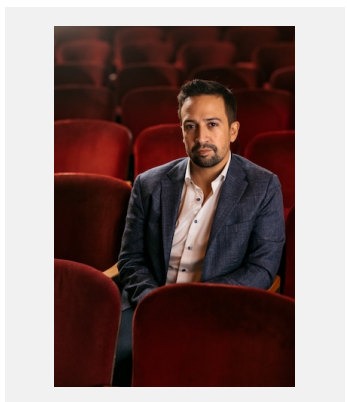


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视觉艺术导师卡丽·梅·维姆斯与门生卡米拉·罗德里格斯·蒂亚娜

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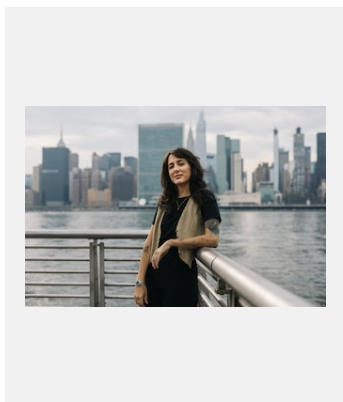
开放领域



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林·曼努尔·米兰达, 开放领域导师

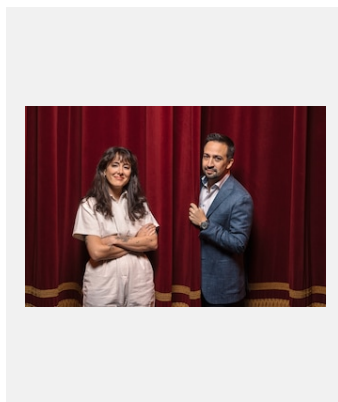
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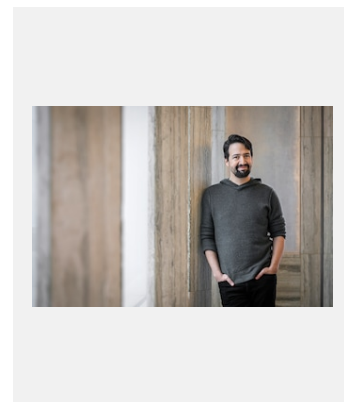
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开放领域门生阿古丝蒂娜·圣马丁与导师林·曼努尔·米兰达

鸣谢: © Rolex/Arnaud Montagard



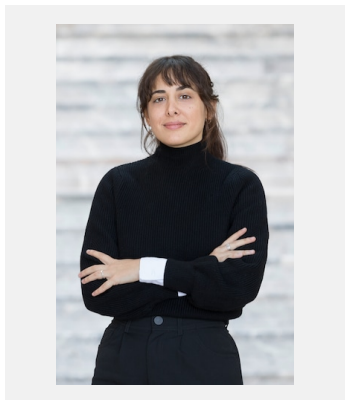
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开放领域导师林·曼努尔·米兰达

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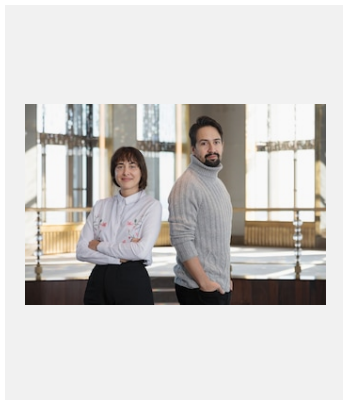
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